

759 A
~~571. H.~~

O God O God thou art my God early will I seek thee early will I seek thee O

God thou art my God early will I seek thee O God thou art my God O

God early will I seek thee O God thou art my God early

Rit.
will I seek thee

Vers Recitave
My Soul thirsteth for thee my

Seek also longeth after thee in a barren & dry land in a barren & dry

Pastor

Chorus
set upon
Land where no water is the cross

Thus have I looked for thee in holiness
thus have I looked for

thus have I looked for thee in holiness

Thus have I looked for thee in holiness
thus have I looked for thee in

thus have I looked for thee thus have I looked for

thee in holiness in holiness that I might behold thy Power & Glo - ry

ness thus have I looked for thee in holiness
that I might behold thy Power

ness in holiness in holiness that I might behold thy Power & Glo -

thee in holiness in holiness
that

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves, featuring lyrics and musical notation. The lyrics are:

that I might behold thy Power & Glo - ry thy
Glo - ry that I might behold thy Power & Glo - ry thy Power & Glo
that I might behold thy Power & Glo - ry thy Power & Glo
I might behold thy Power & Glo - ry that I might behold thy Power & Glo - ry thy Power & Glo
Glo - ry
Glo - ry
Glo - ry
Glo - ry
for thy
Ain
Co - ming & it is better than Life it Self than Life it Self

The musical notation includes various notes, rests, and bar lines, with some staves containing additional markings like 'Glo' and 'ry'.

my lips shall praise or shall prai. — — — — — for thy love - my

kindness is better than life itself my — — — — — king

kindness is better than life itself

My lips shall praise — — — — —

or here my lips shall praise — — — — —

Here my lips shall Pra

Chorus.

He as long as I live will I magnify here on this manner lifting up my hands
He as long as I live & lift

as long as I live
as long as I live will I magnify

in thy name & lift up my hands in thy name & lift up my hands in thy
up my

& lift up my hands &
in thy name
in thy name in thy

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Name in thy Name. Lift up my hands in thy Name". The second staff is a piano accompaniment with lyrics: "hands in thy Name lift up my hands in thy Name". The third staff continues the piano accompaniment with lyrics: "Lift up my hands in thy Name lift up my hands in thy Name". The fourth staff is another vocal line with lyrics: "Name lift up my hands in thy Name lift up my hands in thy Name". The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment with fingerings 7 6, 7 6, 7 6, and 7 6. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Be cause thou hast been my helper therefore under the". The middle staff is a piano accompaniment with lyrics: "Shadow of thy wings will I rejoyce". The bottom staff is a piano accompaniment with lyrics: "will I rejoyce". The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a piano accompaniment with lyrics: "Be cause thou hast been my helper therefore". The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for "Joyce Hallz" in G major, 2/4 time. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves. The title "Joyce Hallz" is written at the bottom left. The word "Chorus" is written below the fifth staff. The lyrics are: "under the shadow of thy wings will I Re-joyce... will I Re-joyce... therefore under the shadow of thy wings will I Re-joyce... Re-joyce... will I Re-joyce... Joyee... Chorus Joyee Hallz jah Ha - lah - jah Hallz lah - jah Hallz Hallz - lah".

Halle Lu-jah Ha-le-lu-jah Hal-le-lu-jah
 Halle Lu-jah Hal-le-lu-jah
 ja Halle Lu-jah Hal-le-lu-jah
 Hal-le-lu-jah Halle Lu-jah Hal-le-lu-jah
 le-lu-jah Ha-le-lu-jah Ha-le-lu-jah
 lu-jah Halle Lu-jah Hal-le-lu-jah
 ja Halle Lu-jah Halle Lu-jah Halle Lu-jah
 Lu-jah Hal-le-lu-jah
 lu-jah ja Halle Lu-jah Hal-le-lu-jah
 ja Hal-le-lu-jah Halle Lu-jah
 Hal-le-lu-jah Halle Lu-jah

Handwritten musical score for "Hallelujah" in G major, 4/4 time. The score is written on ten systems of staves, each with a vocal line and a piano accompaniment line. The lyrics "Hallelujah" are written below the vocal line. The music features a simple melody with a piano accompaniment of chords and eighth notes. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "Hallelujah" in G major, 4/4 time. The score is written on ten staves, with lyrics in German. The lyrics are: "Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written below the notes, and the word "Hallelujah" is repeated throughout the piece. The score ends with a double bar line and a fermata.

The organ plays
the Retornell as

O Give thanks unto the Lord: give thanks unto the Lord: & call upon his Name

O Give thanks unto the Lord: give thanks unto the Lord:

Name & call -- upon his name & call upon his Name & call upon his

and call upon his name & call upon his name & call upon his

name Give thanks -- -- -- -- -- unto the Lord: & call

name & call -- -- -- -- -- Give thanks

& call upon his Name & call upon his

-- -- -- -- -- unto the Lord: & call upon his name & call upon his

Name give thanks unto the L^d: give thanks unto the L^d: & call upon his
 Name give thanks unto the L^d: give thanks unto the L^d:

Name & call ... give tha...
 give tha ... who unto the L^d: & call ...

who unto the L^d: & call upon his name & call upon his
 & call upon his name & call upon his

name & call upon his name & call upon his name & call upon his
 name & call upon his name & call upon his name & call upon his

Slow

name & call upon his name tell the people w^t

name & call upon his name tell the people what things he hath done

things he hath done w^t things he hath done tell the

tell the people w^t things he hath done tell the people w^t things he hath

People w^t things he hath done tell the people w^t things he hath done what

done tell the people w^t things he hath done tell the people what

things he hath done w^t things he hath done w^t things he hath

things he hath done w^t things he hath done tell the

done w: things he hath done w: things he hath done ... tell the pro-
 people w: things he hath done w: things he hath done tell y:

ple w: things tell the people w: things he hath done Solo with the
 people w: things tell the people w: things he hath done voice humaine

Let your songs be of him

him &

him & prai - se him & pra -

... - - - - - is him

O Let your

Songs be of him & praise him O Let y^r songs be of

him & pra - is him & pra - - - - - is

Let yr songs be of him Let your songs be of

him & pra... isz him

O Let your songs be of him & pra... isz him & pra

... isz him

Musical notation system 1 (treble and bass staves).

And^e

Musical notation system 2 (treble and bass staves) with lyrics: *And let your talking be of all his wondrous ^{works} let your*

Musical notation system 3 (treble and bass staves) with lyrics: *talking be of*
talking be of all his wondrous works

Musical notation system 4 (treble and bass staves) with lyrics: *wonders works his wondrous*

Musical notation system 5 (treble and bass staves) with lyrics: *his wondrous works let y^r talk ...ing be of*

all of all his wondrous works his wondrous his

wondrous works Let your talking be of.

all Let your talking be of all his wondrous

works of all all all all let your talking be of

all his wondrous works

Solo Bass

Rejoice in his holy name

Rejoice in his holy

name

Rejoice

Rejoice

in his holy name

Let the heart of them Rejoice that

See the L^d Let the heart of them Rejoice

heart of them Rejoice

Let the heart of them Rejoice that see him

Rejoice in his holy

name Rejoice in his holy name

Let the heart of

them Rejoice let the heart of them Rejoice

let the heart of them Rejoice that seek the Lord let the heart of them

joy - ce that seek the Lord

Verse: 2: 20: Symphony as before

Seek the Lord his strength seek his face for evermore seek his face for

evermore

Seek the Lord

Seek the Lord & his strength seek his face for evermore seek the

and his strength seek his face for evermore seek the Lord & his strength

and his strength seek

seek his face for evermore for evermore for ever more

his face for ever more for ever more for

seek his face for evermore for evermore for

ever more seek his face for evermore for evermore

Handwritten musical score system 1. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics are written below the notes: "for evermore for evermore for evermore". The notation includes various note values and rests.

Handwritten musical score system 2. It continues the melody from the first system. The lyrics are: "evermore for evermore evermore evermore". The notation includes various note values and rests.

Handwritten musical score system 3. The lyrics are: "O his strength seek his face for evermore seek his face for evermore". The notation includes various note values and rests.

Handwritten musical score system 4. The lyrics are: "strength seek his face for evermore". The notation includes various note values and rests, ending with a double bar line.

He is the Lord our God his judgments

He is the Lord our God his judgments are in all the earth in

He is the Lord our God his judgments are in all the world.

He is the Lord our God he is the Lord our God

are in all the world in all the world his judgments are in all

all the world his judgments

He is the

the world in all the world in all the world he is the

are in all the world he is the Lord the Lord our God the Lord our

Lord our God the Lord our God he is the Lord our God his judgments are in all

his judgments are in all the world in all the world his judgments

Our God his judgments are—
Pa his judgments are in all—
the w^o his judgments are in all —...— the world
are in all the world in all —...— the w^o his judgments are in
in all the world his judgments are in all the w^o in all
—...— the w^o his judgments are in all the world his
He is the L^d our God his
all in all the world
—...— the world in all —...—
judgments are in all the w^o in all the world in
judgments are in all the world in all the w^o in all the w^o he is
He is the

... the world He is the L: our G: the L: our G:

all the world he is the L: our G: He is the L: our G: his

is the L: our G: He is He is the L: our G: his.

L: our G: He is the L: our G: He is the L: our G:

his ... his

judgments are in all ... his judgments are in all the world

Judgments are in all ... the world

he is the L: our G: his

judgments are in all ... in all the world

in all ... the w: in all ...

his judgments are in all the w:

judgments are in all the w: in all the world

his judgments are in all the world he is the
the world he is the our God he is the the
he is in all the world he is the Lord our God he is the
his judgments are in all the world in all the world he is the

slow
our God his judgments are in all the world his
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our God his judgments are in all the world his
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our God his judgments are in all the world his

judgments are in all the world
judgments are in all the world
judgments are in all the world
judgments are in all the world

per.
Bring in haste I defer writing to you
till the next Post

June 4th 20

Y^{rs}

Man: Greene





